

THE METROPOLITAN MUSEUM OF ART

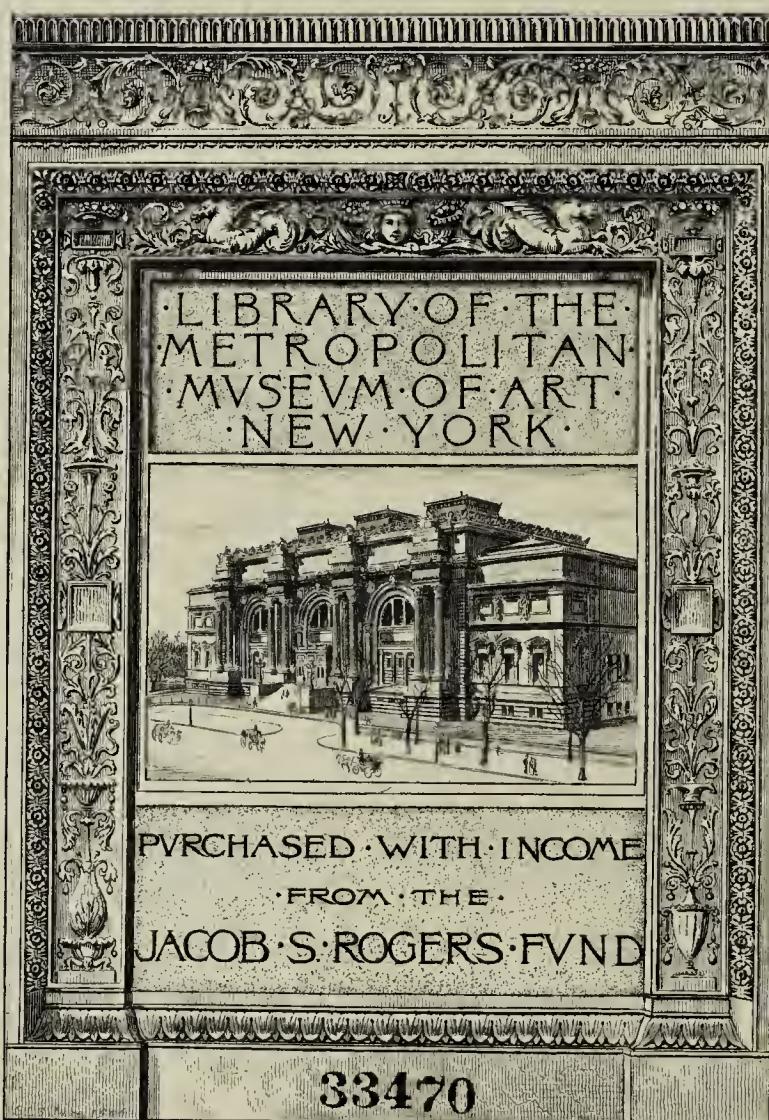


3 0620 00427696 9



119.8

R725



ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 15th, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

THE PROPERTY OF

MR. CONDÉ RAGUET THORN

AN ESTATE REPRESENTED BY

MESSRS. WINTHROP & STIMSON, ATTORNEYS

AND THE ESTATE OF THE LATE

MR. VAN BRUNT BERGEN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

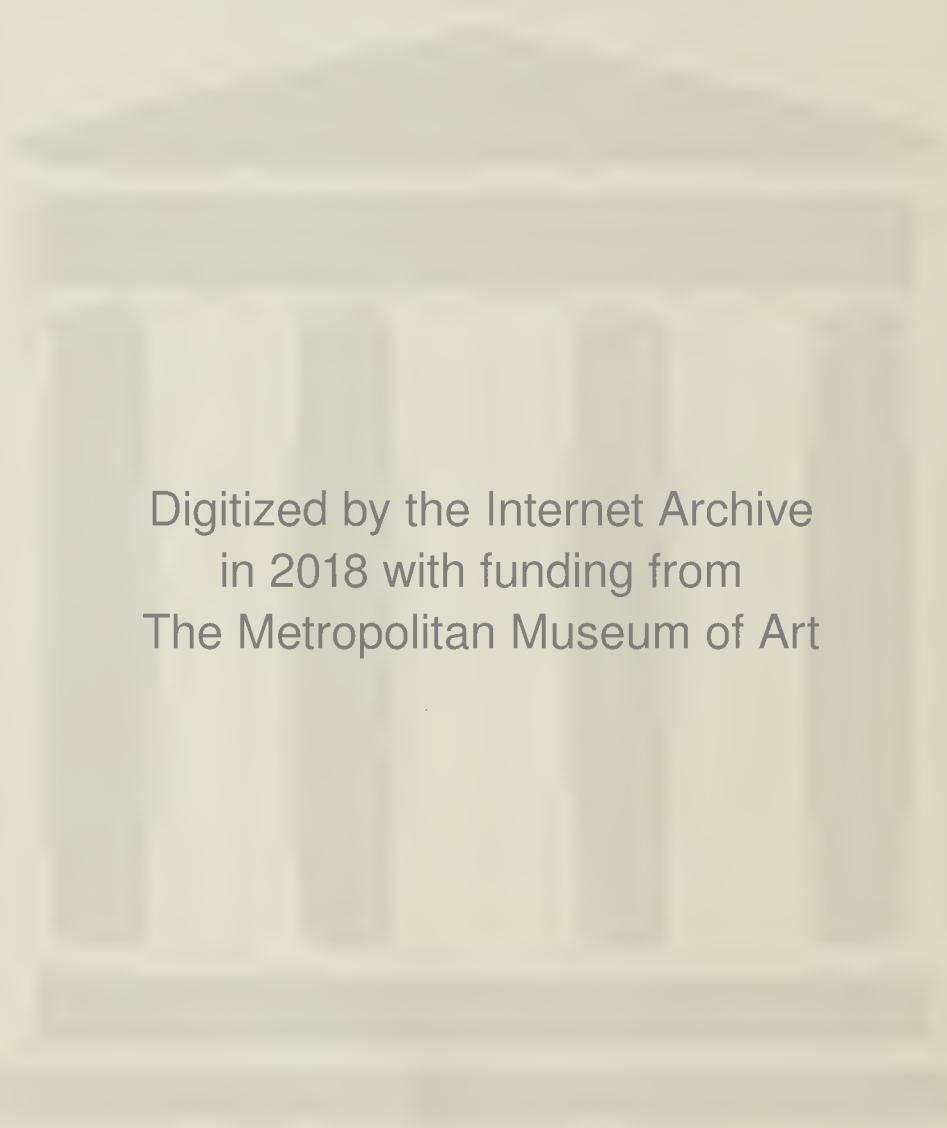
ON WEDNESDAY AND THURSDAY AFTERNOONS

NOVEMBER 21st AND 22nd, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

392



Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/italianrenaissan00amer_1

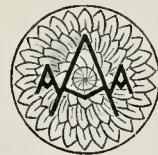
CATALOGUE
OF
ITALIAN RENAISSANCE, ANTIQUE FRENCH
AND DESIRABLE MODERN
FURNITURE
BRONZES, CERAMICS, SILVER, ORIENTAL
RUGS, DRAPERYES AND
OTHER OBJECTS

THE PROPERTY OF
MR. CONDÉ RAGUET THORN
AN ESTATE REPRESENTED BY
MESSRS. WINTHROP & STIMSON
ATTORNEYS
AND THE ESTATE OF THE LATE
MR. VAN BRUNT BERGEN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1917



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
Property of MR. CONDÉ RAGUET THORN
and two Estates
Afternoons of November 21 and 22, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 21, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 162, inclusive

The Property of an Estate Represented by Messrs. Winthrop
and Stimson, Attorneys

TABLE GLASS AND CHINA

Ely Bernay

1—SEVENTEEN SHERRY GLASSES AND EIGHT GOBLETS

20 Clear glass bowls, initialed F. B., on slender stems. Three sizes.

2—SET OF TABLE GLASS

T. Ellis

Slightly tapering bowls, cut in the Colonial pattern, on baluster stems. Monogrammed W.S.K. Consisting of

- 20* (A) Eleven sherry glasses
(B) Twenty-four wine glasses
(C) Seventeen claret glasses
(D) Twenty-three champagne bowls
(E) Pair of decanters

H. M. Watts

3—TABLE GLASS: WINE GLASSES AND GOBLETS

Tulip-shaped bowls, decorated with gilt band, on slender stems. Consisting of

- 90* (A) Ten claret glasses
(B) Nine goblets
(C) Fourteen champagne bowls

First Afternoon

4—TEN HOCK GLASSES

H. M. Watts

4⁰⁰ Green glass. Tulip-shaped bowls on ribbed standards.

5—TEN CLARET GLASSES

" " "

5⁰⁰ Ruby bowls with decoration of gilt band, on clear glass stems.

6—TWELVE FINGER BOWLS AND PLATES

Ely Bernay

3⁰⁰ Ground glass with monogram W.S.K. and bands in gilt.

Marked: Lerosey.

7—THREE DECANTERS

H. C. Lowenstein

3⁰⁰ Two with diamond cutting and loop handles. One plain.

8—PAIR OF DECANTERS

Robert Waller

1⁰⁰ Colonial cut.

H. M. Watts

9—TWO DECANTERS AND SWEETMEAT BOWL

3⁰⁰ One decanter with etched ornamentation; the other decanter and bowl with decoration of gilt stars.

10—PAIR OF CUT GLASS PITCHERS

Rudolph Block

9⁰⁰ Silver tops and handles.

11—TWO GLASS PITCHERS

F. Baumerister

6⁰⁰ One with silver top and the other with silver-plated top.

12—LIQUEUR SET AND CABINET

" "

22⁵⁰ Consisting of four bottles and seven glasses with ornamentation of fine lines in gilt and a reserve medallion with monogram, E.S.W. The cabinet with glass top and sides and gilt-bronze frame.

M. L. Lewis

13—TWELVE ENGLISH CHINA RAMEKINS WITH PLATES

1⁰⁰ Decoration of roses, festoons and ribbon bowknots in pink and green.

First Afternoon

Miss Bruyn

14—TWENTY-FIVE PIECES OF COPENHAGEN PORCELAIN

20 00 Eleven after-dinner coffee cups and saucers and thirteen tea plates. Floral decoration in the Dresden style.

15—SEVEN PIECES OF COPENHAGEN PORCELAIN

9 00 Four oval dishes, leaf-shaped dish, bowl and square tray. To match the preceding.

16—FOURTEEN COPENHAGEN SOUP PLATES

5 00 To match the preceding.

Ely Bernay
Diameter, $9\frac{1}{2}$ inches.

17—TWENTY-FOUR COPENHAGEN DEEP PLATES

15 00 To match the preceding.

Diameter, $9\frac{1}{2}$ inches.

18—TWENTY-ONE COPENHAGEN DEEP PLATES

14 00 To match the preceding.

19—TEA SET AND CHOCOLATE POT

Miss Gramercy

Fürstenberg porcelain. The tea set consists of teapot, sugar bowl, creamer, five tea cups and saucers, waste bowl and oblong dish. Floral decoration.

20—NINE FRENCH PORCELAIN PLATES

Mrs. K. G. Corberg

Sèvres style. Turquoise blue glaze decorated with paintings of famous French beauties of Louis XIV's period and floral medallions.

Diameter, $9\frac{1}{2}$ inches.

21—SIX FRENCH PORCELAIN PLATES

J. Baumeister

45 00 Sèvres styles. Turquoise-blue glaze decorated with paintings of Le Grand Condé and pastoral subjects. Various styles.

Diameter, $9\frac{1}{2}$ inches.

First Afternoon

Henry Simeons

22—DRESDEN PORCELAIN FRUIT BASKET

6⁰⁰ Oblong, with loop handles rising from male and female masks. The exterior decorated with mythical animals, flowers and insects in natural colorings; the interior, with flowers in blue.

Height, 6 inches; length, 10½ inches.

23—TWO DRESDEN STYLE FRUIT DISHES

11⁰⁰ One with pierced and applied ornamentation of flowers in natural colorings. The other, on tall foot, with painted decoration of fruit, flowers, ribbon, and medallions, the latter depicting harbor scenes. Mark: Crossed swords in blue.

Respective heights, 5 inches and 8 inches.

24—FRENCH PORCELAIN TÊTE-À-TÊTE SET

37⁵⁰ Sèvres style. Consisting of teapot, sugar bowl, creamer, two cups and saucers and tray. Turquoise-blue glaze with jeweled bands and reserve medallions, with paintings of musical instruments and pastoral subjects in the style of Watteau.

10⁰⁰ 23² Dish - *J. Bonneister*

EUROPEAN AND CHINESE PORCELAINS

25—SIX PORCELAIN STATUETTES

12⁵⁰ Dresden and Berlin styles. Children representing the Seasons, and angels.

26—THREE PORCELAIN FIGURINES

7⁰⁰ Dresden style. "Monkey Musicians."

Heights, 5 and 7 inches.

27—THREE DRESDEN PORCELAIN FIGURINES

12⁵⁰ Young woman seated; man reading, and young woman feeding a bird. Mark: Crossed swords.

Heights, 5½ and 6 inches.

First Afternoon

28—THREE PORCELAIN GROUPS

Henry Sprox

One, Vienna, two musicians with a monkey; one, Ludwigsburg, two children beside a fountain; the third, Dresden, two figures, dressed in the Chinese style, seated in an arbor.

Respective heights, 6 inches, 7½ inches and 8 inches.

29—TWO DRESDEN PORCELAIN BONBON DISHES

F. Baumeister

7⁰⁰ Double basket-shape with seated figures of a boy and a girl.

30—FOUR DRESDEN PORCELAIN FIGURINES

L. Clark Graham

15⁰⁰ "Roman Warrior," "The Flower Girl," "The Gardener" and "Teasing."

Heights, 7 inches.

31—PAIR OF PORCELAIN CANDLESTICKS

Henry Sprox

Chelsea style. Young woman and young man musicians.

22⁵⁰ Bocage backgrounds. One with gilt anchor mark.

Heights, 8 inches.

32—PAIR OF DRESDEN PORCELAIN FIGURINES

J. L'Hotte

6⁰⁰ Young man beating a drum and young woman beating triangle. Mark: Crossed swords in blue.

Heights, 7 inches.

33—LUDWIGSBURG PORCELAIN GROUP

Henry Sprox

105⁰⁰ "The Fortune Teller." Young woman reading the palm of a young man.

Height, 8½ inches.

34—DRESDEN PORCELAIN GROUP

H. Kauder

"The Betrothal." Young man about to place a ring upon the finger of his betrothed. Mark: Crossed swords in blue.

Height, 8½ inches.

35—PAIR OF FIGURINES FACING RIGHT AND LEFT

mrs. Gerald Farner

15⁰⁰ White glaze, undecorated. Young man inciting his dog to attack a crouching cat held by a young woman.

Height, 8½ inches.

First Afternoon

36—PAIR OF COALPORT ORNAMENTS

m. Lissberger
16⁰⁰ In the form of children supporting cornucopiae, gilded, and
enameled in pink and blue.

Height, 6½ inches.

37—PAIR OF PORCELAIN VASES

9⁰⁰ Berlin. Egg shape, supported by three scroll feet. Brilliant blue glaze with reserve panels decorated with paintings of amorini. Mark: A scepter.

Height, 7 inches.

38—DRESDEN PORCELAIN JEWEL BOX

17⁰⁰ Square form, with lattice work in relief. Painted decoration of bouquets of flowers and reserve medallions showing pastoral scenes and landscapes.

Height, 5½ inches; diameter, 8 inches.

39—PAIR OF FRENCH PORCELAIN VASES

24⁰⁰ Sèvres style. Compressed pear-shape. With decoration of pear-shaped medallions in reserve with paintings of Cupid disarmed, flowers and doves on a pink glaze ground. Gilt-bronze mounts.

Height, 12 inches.

40—FRENCH PORCELAIN JEWEL CASKET

16⁰⁰ Sèvres style. King's blue glaze, with gilding and reserve panels decorated with landscapes and a pastoral scene in the style of Watteau.

Height, 4½ inches; length, 8 inches.

41—PAIR OF AMSTEL PORCELAIN VASES

8⁰⁰ Urn-shaped. With covers, ram's head handles and square bases. Cream-white glaze, with painted decoration of flowers and landscapes. Mark: Amstel in blue.

Height, 10 inches.

First Afternoon

42—PAIR OF PORCELAIN JARDINIÈRES

66 00 Dresden style. Bowl-shaped, with scroll handles. Cream-white glaze, with painted decoration of floral bouquets in natural colorings.

Height, 7 inches; diameter, 8½ inches.

43—CHINESE PORCELAIN JARDINIÈRE WITH TRAY

780 Famille rose. White glaze, with enameled decoration of flowers and birds in brightly colored plumage. Nineteenth century.

Height, 12 inches; diameter, 14 inches.

44—PAIR OF SÈVRES STYLE JARDINIÈRES

+50 Bowl-shaped, with gilt bronze mounts. Turquoise-blue glaze, with reserve medallions ornamented with paintings of boating, fishing and harbor scenes.

Height, 10 inches; diameter, 8 inches.

46—PAIR OF FAIENCE JARDINIÈRES

Lans Leo.

Old Marseilles style. Slightly flaring rim and fluted lip. With paintings of a courtier offering his sword to two ladies, a couple dancing on the green and coats-of-arms.

Height, 12 inches; diameter, 11½ inches.

47—PAIR OF FRENCH PORCELAIN VASES

Mrs. K. Borberg

Sèvres style. Inverted pear-shape, with gilt-bronze mounts. 58 00 Turquoise-blue glaze, with gilding and oval medallions with paintings of flowers and pastoral subjects after Watteau.

Height, 17 inches.

48—PAIR OF PORCELAIN COVERED JARS

Ely Bernay

Berlin. Ribbed bodies, with painted floral decoration and two reserve medallions which contain paintings of pastoral subjects framed in wreaths of gilt leaves. Covers surmounted by eagles. Mark: Scepter in blue.

Height, 14½ inches.

Sinclair & Levy

First Afternoon

49—PAIR OF CHINESE PORCELAIN BEAKERS

40⁰⁰ Blue and white. With an over painting to represent black and gold lacquer. K'ang-hsi period.

Height, 16 inches.

50—THREE DELFT JARS WITH COVERS

37⁵⁰ Inverted pear-shape. With decorations, in the Chinese style, of flowers, diapers and landscapes in blue on a white ground. (Covers imperfect.)

Height, 14½ inches.

51—PAIR OF DELFT VASES

30⁰⁰ Bottle-shaped, with slender neck bulbous at the top. Has decoration of birds, flowers, scepter heads and flowers in blue on a white ground.

Height, 21 inches.

52—CHINESE PORCELAIN TABLE LAMP

12⁵⁰ Club-shaped, with decoration of birds and flowering plants in colored enamels. Pink silk shade trimmed with gold lace and fringed. Fitted for electricity.

Height, 21 inches.

53—CHINESE PORCELAIN TABLE LAMP

17⁵⁰ Inverted pear-shape, with cover. Famille rose. White silk shade, with lotus flowers and leaves in pink and green. Fitted for electricity.

Height, 25 inches.

54—IMARI PORCELAIN TABLE LAMP

20⁰⁰ Jar shape, with decoration of flowering trees in blue, coral-red and gilt. Pink silk shade, fringed. Fitted for electricity.

Height, 27 inches.

55—CHINESE PORCELAIN TABLE LAMP

47⁵⁰ Ginger-jar shape. Café-au-lait glaze, with leaf-shaped panels in white reserve, with enameled decoration of flowers and butterflies in brilliant colors. Pink silk shade. Fitted for electricity.

Height, 27 inches.

First Afternoon

56—CHINESE PORCELAIN TABLE LAMP

Henry S. Morris
72⁰⁰ Ginger-jar shape. With elaborate mounts of gilt-bronze. Powder-blue glaze, with panel decoration of flowers and emblems in blue on a white ground. Lace and net shade. Fitted for electricity.

57—PAIR OF IMARI PORCELAIN TABLE LAMPS

E. A. Kochstadter
65⁰⁰ Temple-jar shape. With relief decoration of birds, butterflies, chrysanthemums and other flowers, painted and gilded. Net and lace shades trimmed with ribbons. Fitted for electricity.

58—PAIR OF SATSUMA PORCELAIN TABLE LAMPS

H. Stander
55⁰⁰ Club-shaped. Rice-colored glaze with figure and landscape decoration in low-toned enamels and gilding. Net and lace shades. Fitted for electricity.

59—PAIR OF FRENCH FAIENCE VASES

Henry S. Morris
60⁰⁰ Pear-shaped. Gray glaze with decoration, in the Chinese style, of dragons, phoenix, rocks and flowering plants in brilliantly colored enamels and gilding.

60—PAIR OF CHINESE PORCELAIN JARDINIÈRES

Ely Berryay
30⁰⁰ With decoration of connected lotus-leaf scrolls, band of scepter heads, godroons and key patterns in underglaze blue. Nineteenth century.

61—CHINESE PORCELAIN UMBRELLA JAR

E. Smith
14⁰⁰ White ground, with decoration of herons, flying birds and lotus in brilliant blue.

62—CHINESE PORCELAIN UMBRELLA JAR

n. n. Scamman & Son
14⁰⁰ Similar to the preceding.

First Afternoon

63—TEA BOX

Frank Bowles

200 Chinese. Black lacquer with decoration of figures in a garden in gold lacquer.

Height, 3½ inches; length, 8½ inches.

64—PAIR OF CARVED IVORY CANDLESTICKS

Berry Simmons

320 With fluted columns. The candle-holders with relief and undercut ornamentation of grapes, vines and leaves.

65—WHITE JADE BOWL WITH METAL STAND

a. Anderson Agency

3750 Mutton-fat jade with soft polish.

Diameter, 5 inches.

66—FRENCH CLOCK

L.N. Lissberger

300 Golden ebony case with marquetry of other woods. Movement by Robert of Paris.

m. G. Leverett *Height, 6 inches.*

67—PAIR OF GILT-BRONZE CANDLESTICKS

300 Louis XVI style. Urn-shaped standards with decoration of leaf garlands.

J. L. H.ote *Height, 9 inches.*

68—PAIR OF BLACK MARBLE CANDLESTICKS

2200 Column design on square bases. Gilt-bronze candle-holders and mounts.

m. Lissberger *Height, 9 inches.*

69—PAIR OF CHINESE PORCELAIN JARDINIÈRES

3500 With gilt brass mounts. Flambé glaze of red, brown and gray.

Height, 10 inches; diameter, 8 inches.

70—BRONZE TAZZA

F. Bamister

600 Shallow, on low foot. With decoration of equestrian figures in low relief. After the antique.

Height, 3½ inches; diameter, 12 inches.

First Afternoon

71—BRONZE TAZZA

L.W. Lissberger

The bowl with ornamentation of Medusa's head and grape-vine and supported by three figures, Cupid and companions, on a triangular base.

Height, 15 inches; diameter, 12 inches.

72—PAIR OF BRONZE STATUETTES

" "

Two young women in classic costumes. One holding a mirror, the other carrying a Roman lamp. Golden brown patina. Signed Peiffer. On marble bases.

Height, 17½ inches.

73—PAIR OF OLD BRONZE GROUPS

Edgar Goodman

"Pluto Carrying Off Proserpine" and "Boreas Carrying Off Oreithyia." Brown patina. On gilt-bronze bases.

Heights, 21 inches.

74—WHITE MARBLE MANTEL CLOCK

H.N. Hardwig

Architectural design. From the shaped base rise pedestal columns in bronze and marble which support the entablature in which is set the drum-shaped case of gilt-bronze surmounted by an eagle. Chiseled and cast gilt-bronze mounts. White enameled dial inscribed: Piolaine, Paris.

Height, 20 inches.

75—MANTEL CLOCK ON RECTANGULAR BASE

L.W. Lissberger

The case with pierced and applied ornamentation of warriors, angels, masks and conventional leaves. Dial with pierced center and black numerals. Light green patina.

Height, 22 inches.

76—FRENCH MANTEL CLOCK

Lane Co.

The case of cast, chiseled and gilded bronze with quivers, torches, sheaves of arrows, leaf garlands and scrolls in the style of Louis XVI. White enameled dial with festoons of flowers and inscribed: Deniere, Paris.

Height, 23 inches.

First Afternoon

77—BOULE CLOCK

L.W. Lissberger

~~80⁰⁰~~ Louis XVI style. Upright case with canopied top, with flame finials. The gilt-bronze mounts include busts of bearded men, rams' heads and scrolls. Chased gilt-bronze dial with white enameled hour medallions and blue numerals. Inscribed: Martinot, Paris.

78—PAIR OF GILT-BRONZE CANDELABRA

Frank Bowles Height, 26 inches.

~~180⁰⁰~~ With festoons, rosettes and pear-shaped drops of cut glass.

Height, 27 inches.

79—PAIR OF CANDELABRA

F. Barnester

~~45⁰⁰~~

Louis XVI style. Cast, chiseled and gilded bronze. The standard is vase-shaped and rises from a truncated, fluted column which rests on a square base. Eight scroll-shaped candle-branches spring from rams' heads which fasten to the central shaft.

80—ELABORATE FRENCH GILT-BRONZE MANTEL SET

H. Kander Height, 27 inches.

~~280⁰⁰~~

Louis XIV style. Comprising clock and pair of candelabra. The clock movement set in an oval pedestal case which is surmounted by an urn-shaped vase with ornamentation of children's busts, doves and festoons of flowers. Flanking the case are figures of angels. Shaped base with applied and chiseled ornamentation of festoons of flowers, floral bells and godroons. White enameled dial inscribed: Pommerette. The candelabra are on shaped bases ornamented to correspond with the clock. Standing female figures in classic costumes support the ten candle branches.

Height of clock, 27 inches; of candelabra, 39 inches.

81—PAIR OF FRENCH GILT-BRONZE ANDIRONS

Henry Simpson

~~40⁰⁰~~

Louis XIV style. Urn standards on shaped bases.

Height, 17 inches.

First Afternoon

82—MUFFIN STAND

L-W. Lissberger

5⁰⁰ Mahogany, three tier.

Height, 2 feet 11 inches.

83—SMALL STAND

Mrs. Chelsea

+ 10⁰⁰ Mahogany with shaped top and two undershelves. Brass moldings.

Height, 2 feet 6 inches; length, 1 foot 8 inches.

84—FIRE SCREEN

Mrs. Gerald Parker

+ 5⁰⁰ Walnut, with shelf. Panel of embroidery.

Height, 23½ inches; width, 17 inches.

85—WALNUT SIDE CHAIR

S. B. Adler

8⁰⁰ Louis XV style. Frame molded, and seat upholstered in silk damask.

86—TEA TABLE

M L Lewis

7⁰⁰ Mahogany. Narrow top with undershelf and four drop leaves. Brass handles.

Height, 2 feet 1 inch; width, 2 feet 3 inches.

87—FIRE SCREEN

M Lissberger

5⁰⁰ Mahogany, with one panel of needlework and one of white silk. (Repaired.)

Height, 35 inches; width, 16 inches.

88—SMALL TABLE AND CANDLESTAND

11

11

20⁰⁰ Mahogany. Vase-shaped pedestals.

Respective diameters, 12 inches and 16 inches.

89—TIP TOP TABLE

11

11

Mahogany, with round top and fluted column.

Diameter, 22 inches.

First Afternoon

90—FIRE SCREEN

Lans Co.

~~40⁰⁰~~ Louis XV style. Carved and gilt wood frame with panel of Gobelins tapestry with subject from Aesop's Fables: "The Fox and the Crow."

Height, 41 inches; width, 28 inches.

91—FOUR RECEPTION CHAIRS

Ali Salvo Bros.

~~36⁰⁰~~ Louis XV style. With carved and gilt frames. Seats and backs caned.

92—FOUR CARVED CHAIRS

F. Hammerster

~~48⁰⁰~~ Walnut. The backs with lion masks, leaves, fruit and scroll designs. Turned legs.

93—TIP TOP TABLE

Mrs. J. W. Remsen

~~175⁰⁰~~ Chippendale style. Mahogany, with piecrust edges, cabriole legs, and claw and ball feet.

Diameter, 31 inches.

94—SMALL TABLE

M. C. Levertrull

~~53⁰⁰~~ Louis XV style. Mahogany with gilt brass rim and mounts and shaped top and two shallow drawers.

Length, 22 inches; width, 14 inches.

95—SMALL TABLE

~~65⁰⁰~~ Similar to the preceding.

96—SIX RECEPTION CHAIRS

Mrs. C. R. Stettinius

~~24⁰⁰~~ Louis XVI style. The frames gilded, and seats upholstered in silk damask.

97—TWO LOW CHAIRS

M. C. Levertrull

~~14⁰⁰~~ Gilt frames. The upholstered seats with panels of petit-point.

First Afternoon

98—FOUR-TIER PEDESTAL TABLE

Grisberg & Levy

9⁰⁰ Mahogany, with inlay of brass.

Height, 4 feet.

99—THREE-TIER TABLE

Mrs. C. Estall

Enameled in white. With two undershelves of cane and
22⁰⁰ white marble top.

Height, 3 feet; length, 4 feet.

100—ROUND TABLE

M. G. Leventritt

65⁰⁰ Louis XVI style. Mahogany with Vernis Martin panels,
cast and gilded brass mounts and rail, and composition mar-
ble top.

Height, 30 inches; diameter, 23 inches.

101—PAIR OF ARMCHAIRS

Mr. Salvo Bros.

50⁰⁰ Louis XVI style. Carved and gilt frames. The backs,
closed arms and loose cushions upholstered in pale olive,
figured silk.

102—ARMCHAIR

S. Kander

32⁰⁰ Louis XVI style. Carved walnut, touched with gilt. Up-
holstered in pink silk brocade.

103—PEDESTAL TABLE

M. G. Leventritt

40⁰⁰ Louis XVI style. Mahogany, with undershelf. Gilt brass
mounts and circular red marble top.

Height, 31 inches; diameter, 22 inches.

104—KIDNEY-SHAPED PEDESTAL TABLE

Frank Bowles

55⁰⁰ Louis XVI style. Mahogany, with undershelf, cast and
gilded brass mounts and pierced rail and composition mar-
ble top.

Height, 30 inches; width, 27 inches.

105—KIDNEY-SHAPED PEDESTAL TABLE

Mrs. L. Brustonob

52⁰⁰ Similar to the preceding.

Height, 30 inches; width, 20½ inches.

First Afternoon

106—CARVED WALNUT SETTEE

L. N. Lissberger

~~25⁰⁰~~ Shaped back and arms with carved and pierced ornamentation of acanthus leaves and scrolls. Seat upholstered in salmon-pink brocade.

107—DESK CHAIR

Ginsberg & Levy

~~15⁰⁰~~ Mahogany. Curved back and the arms terminate in lions' heads. Leather seat and paw feet.

108—TWELVE DINING-ROOM CHAIRS

Ali Salvo Bros.

~~144⁰⁰~~ Louis XV style. Consisting of two armchairs and ten side chairs. Carved frames coated with white enamel. Caned seats and backs with loose cushions covered in red silk.

109—PEDESTAL TABLE

C. J. Bonaventura

~~50⁰⁰~~ Louis XVI style. Mahogany, with two undershelves and one drawer. Pierced brass rail and mounts and composition marble top.

Height, 34 inches; width, 25½ inches.

110—PEDESTAL TABLE

M. Lissberger

~~75⁰⁰~~ Companion to the preceding.

111—PAIR OF HALF-ROUND CARD TABLES

Henry S. Morris

~~290⁰⁰~~ Adam style. Mahogany, with painted decoration of garlands of flowers, peacock feathers, leaf scrolls and figure subject in the style of Pergolesi. Lift-over tops. Fluted legs.

Height, 29 inches; width, 38 inches.

112—SMALL COMMODE

Frank Bowles

~~125⁰⁰~~ Louis XV style. Marquetry and parquetry of various woods. Block front with two drawers and reddish marble top.

Height, 34 inches; width, 24 inches.

First Afternoon

113—SMALL COMMODE

Louis XV style. Similar to the preceding.

130⁰⁰

Frank Bowles

Height, 33 inches; width, 24 inches.

114—TEA TABLE

Chinese Chippendale style. Mahogany. Shaped top, with pierced rail, X-underbrace with center ornament, and square tapering legs.

45⁰⁰

Grisberg & Levy

Length, 33 inches; width, 20½ inches.

115—CARD TABLE

Frank Bowles

Louis XVI style. Mahogany, with inlays of stained and natural woods. The lift-over top with inlaid decoration of musical trophies, flowers, bands and border. Cast and gilt brass mounts.

78⁰⁰

116—CENTER TABLE

E. F. Bonaventure

Louis XVI style. Rosewood and mahogany, with three drawers. Cast, chiseled and gilt brass mounts.

160⁰⁰

Length, 44 inches; width, 22 inches.

117—SMALL COMMODE

E. F. Bonaventure

Louis XV style. King and satin wood parquetry, with cast and gilt brass mounts. Serpentine front, with two drawers and composition marble top.

160⁰⁰

Height, 33 inches; width, 31 inches.

118—SMALL COMMODE

E. F. Bonaventure

Companion to the preceding.

160⁰⁰

119—PEDESTAL CABINET

H. M. Watts

Louis XVI style. Kingwood and other woods stained and natural. Cast and gilt brass mounts and moldings. One large door with inlaid decoration of musical trophies and flowers. Griotte marble top.

55⁰⁰

Height, 3 feet 10 inches; width, 2 feet 9 inches.

First Afternoon

120—PEDESTAL CABINET

S. M. N. atti

~~85⁰⁰~~ Companion to the preceding.

121—OVAL TABLE

Frank Bowles

Louis XV style. With undershelf, gilded brass mounts
~~60⁰⁰~~ and rail and composition marble top.

Length, 26½ inches; width, 19 inches.

122—SMALL BUREAU

Grisberg & Levy

Louis XV style. Rosewood parquetry. Serpentine front
~~140⁰⁰~~ with three drawers and marble top. Cast and gilt brass
mounts.

Height, 30 inches; width, 31 inches.

123—SMALL COMMODE

Lane Leo

Louis XV style. Rosewood with marquetry of natural and
~~130⁰⁰~~ stained woods. Shaped front with two drawers and marble
top. Gilt brass mounts.

Height, 33 inches; width, 30 inches.

124—SMALL COMMODE

" "

~~130⁰⁰~~ Companion to the preceding.

125—WALNUT CENTER TABLE

Grisberg & Levy

Italian style, with carved rim, turned supports and scroll
~~40⁰⁰~~ feet.

Length, 44 inches; width, 25½ inches.

126—DRESSING TABLE

Henry Lyman

Louis XV style. Marquetry and parquetry in various
~~195⁰⁰~~ woods. Top in three sections, the center one set with a
mirror. Two drawers and pull shelf.

Length, 31 inches; width, 20 inches.

127—CENTER TABLE

" "

~~170⁰⁰~~ Louis XV style. Marquetry and parquetry, with gilded
brass molding and mounts. Top covered with leather.

Length, 45 inches; width, 24 inches.

First Afternoon

128—LADY'S WRITING TABLE

165⁰⁰ Sheraton style. Mahogany, with inlays of various woods. The upper portion has a top of marble with pierced brass rail, and cylinder front fitted with numerous drawers. Square tapering legs.

Henry Symons

Height, 39 inches; width, 30 inches.

129—CABINET

70⁰⁰ Louis XVI style. Kingwood, with inlays in various woods of musical instruments, flowers and leaves. The upper portion has a cupboard with two doors and two small drawers. X-underbrace surmounted by a vase-shaped ornament. Gilt brass mounts.

Frank Bowles

Height, 51 inches; width, 30 inches.

130—THREE-FOLD SCREEN

65⁰⁰ Walnut frame, with carved decoration of female figures bearing baskets of flowers, vases and draperies. Fitted with panels of brocade.

Henry Symons

Height, 6 feet 3 inches; extended width, 7 feet.

131—HALF-ROUND CHIFFONIER

60⁰⁰ Mahogany, with five drawers and two cupboards; the latter fitted with shelves. Composition marble top and pierced brass rail.

Mrs. Chelsea

Height, 50 inches; width, 36 inches.

132—HALF-ROUND COMMODE

75⁰⁰ Mahogany, with painted panels in the Vernis Martin style. Composition marble top with pierced brass rail. Five drawers and two cupboards. Pierced brass mounts.

H. Kander

Height, 5 feet 3 inches; width, 3 feet 3 inches.

133—CYLINDER TOP DESK

135⁰⁰ Hepplewhite style. Mahogany. The upper portion has three drawers, white marble top and pierced brass rail. The lower portion fitted with five drawers and two end-pull shelves. Fluted legs.

Henry Symons

Height, 3 feet 10 inches; width, 4 feet 2 inches.

First Afternoon

134—HALF OVAL SIDEBOARD

Henry S. Lyons
480⁰⁰ Adam style. Mahogany, satinwood, and kingwood with painted decoration of vase, garlands and leaf scrolls. With five drawers, one of which has compartments for bottles, and two end cupboards. Square legs and spade feet. Engraved brass handles.

135—GEM CABINET

Frank Bowles
30⁰⁰ Louis XV style. Mahogany, with chiseled gilt brass mounts. Shaped glass door and sides. The lower panel of the door with marquetry and parquetry ornamentation. Interior and shelves covered with red plush.

Height, 5 feet; width, 2 feet 5 inches.

136—GEM CABINET

Frank Bowles
27⁰⁰ Companion to the preceding.

137—EBONY CABINET INLAID WITH IVORY

A. R. Louis Co.
35⁰⁰ The top is ornamented with an etched ivory panel depicting "The Entrance of Francis I and Charles V at the Field of the Cloth of Gold, Sixteenth Century."

138—DINING-ROOM EXTENSION TABLE

L. W. Lisberger
25⁰⁰ Mahogany, with square top on column support having three ball and paw feet.

4 feet 6 inches square.

139—EBONY CABINET INLAID WITH IVORY

Inlay decoration of connected leaf scrolls, panels and medallions.

Height, 7 feet 2 inches; width, 3 feet 2 inches.

140—LARGE SETTEE

A. R. Louis Co.
35⁰⁰ Louis XIV style. Walnut. Curved arms with acanthus-leaf carving. X-underbraces. Upholstered in red velvet.

First Afternoon

141—CARVED OAK CABINET

Zales & Co.
With two molded and paneled doors. Ornamented with low relief carvings of sheaves of wheat, gardeners' tools and bouquets of flowers. Carved cornice.

Height, 7 feet 6 inches; width, 4 feet 7 inches.

142—TABRIZ MAT

S. B. Adler
With center medallion, corner ornaments, one wide and three narrow borders in white, salmon-pink and black.

Length, 2 feet 6 inches; width, 1 foot 8 inches.

143—TABRIZ RUG

B. N. Rawlin
Star-shaped center medallions in white, dark blue and red on an ivory white field. Four borders and corner ornaments decorated to correspond.

Length, 6 feet 3 inches; width, 4 feet.

144—GOBELINS TAPESTRY BORDER

A. R. Lorris Co.

With flowers, fruits and birds in low tones. Fringed.

Length, 8 feet 4 inches; depth, 12 inches.

147—THREE PIECES OF MILANESE LACE

H. Kander

Scroll pattern. Crochet edge.

Length, 24 inches; width, 7 inches.

148—TEN WINDOW CURTAINS

Mr. Needham

Net, with applied designs of vines and leaves in cord.

Length, 7 feet 3 inches; width, 2 feet.

149—EIGHT WINDOW CURTAINS

t.

To match the preceding.

Length, 9 feet; width, 2 feet.

150—FOUR NET WINDOW CURTAINS

l.

To match the preceding.

Length, 9 feet; width, 2 feet 2 inches.

First Afternoon

151—SIX WINDOW CURTAINS

Mrs. Kraus

5-00 Net, with crochet edging.

Length, 5 feet 7 inches; width, 2 feet 2 inches.

152—FOUR WINDOW CURTAINS AND FOUR SASH CURTAINS

Net, with band and edging of crochet. *A. R. Louis Co.*

2-00

Window curtains: Length, 6 feet; width, 2 feet; sash curtains, 1½ feet square.

153—SIX NET WINDOW CURTAINS

1. 1. 1. 1. 1. 1.

4-00 To match the preceding.

Length, 7 feet 2 inches; width, 2 feet.

154—TWO OLD FRENCH BROCADE TABLE COVERS

1. 1. 1.

24-00 One, salmon-colored ground with bold design of flowers and leaves, and the other, rose-pink ground with design of floral bouquets and leaves in gold threads and colored silks.

9-00 155—THREE SMALL TABLE COVERS

1. 1. 1.

9-00 One brocade, one floss-silk embroidery and one needlework.

156—OLD FRENCH BROCADE TABLE COVER

Lane Co.

5-00 Salmon-pink ground, with all-over pattern of bouquets of flowers and ribbon bowknots in colored silks.

Length, 4 feet; width, 3 feet 6 inches.

157—PANEL OF OLD FRENCH BROCADE

A. R. Louis Co.

18-00 Salmon-pink ground, with all-over pattern of bouquets of flowers and ribbon bowknots in colored silks.

Length, 7 feet; width, 6 feet.

158—VERY LARGE BERLIN CARPET

H. Salvo Bros.

87-00 Red field, with medallion and all-over pattern of stars in blue. Corner ornaments to correspond with center medallion. Numerous borders in green and two shades of blue.

Length, 24 feet; width, 21 feet.

First Afternoon

159—LARGE BERLIN RUG

Viles. Offerman

Red ground, with geometrical figures, medallions and corner ornaments in green and two shades of blue. Borders to correspond.

Length, 20 feet; width, 16 feet.

160—GREEN WILTON CARPET

H. Salis Bros.

Very heavy pile.

3750

About 21 yards; 38 inches wide.

161—RED WILTON CARPET

Stall Burgess

15700 Heavy pile.

About 108 yards.

162—WILTON CARPET

H. Salis Bros.

Red ground with geometrical patterns in blue, yellow and black.

8800

About 48 yards.

SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 22, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 163 to 270, inclusive

The Property of Mr. Condé Raguet Thorne

To be sold on account of discontinuing his city house

163—PAINTED POTTERY VASE

Robert Glendenning

Formed as a crusader's shoe decorated on a red ground
with cross in white lines.

Height, 4 inches.

164—EIGHTEENTH CENTURY KASHAN POTTERY VASE

J H Bailey

Pear-shaped. Inverted, with a white glaze and decorated in
blue outlined in brown with rock and flower forms and pa-
godas betraying a Chinese influence.

Height, 10 inches.

165—PAIR OF DRESDEN PORCELAIN VASES WITH HANDLES

Mrs. H. C. Matthews

Ovolo bodies, with twisted serpent handles on cylindrical
molded stems and circular feet. Bodies of *rose du Barry*.
Moldings and handles of white and gold. Mark: Crossed
swords in blue.

Height, 11 inches.

Second and Last Afternoon

166—JAPANESE POTTERY LANTERN *Dr. Sheehan*

5⁰⁰ Hexagonal shape, with straight sides, having panels pierced in a pattern of foliage and bamboo shoots. Domed top with pointed finial. Invested with a turquoise-colored glaze.

Height, 13 inches.

167—JAPANESE PORCELAIN VASE

Dr. Sheehan

5⁰⁰ Club-shaped body, invested with a finely crackled cream-colored glaze, projecting rim, and base on circular foot with projecting feet. Bodies decorated in high relief with branches of roses, leaves and buds, birds and a lantern. Rim, base and foot decorated with panels of Chinese diapering.

Height, 16 inches.

168—ITALIAN MAJOLICA PLAQUE

Dr. Sheehan

12⁵⁰ Circular, with flat rim. Center decorated with figures of Jupiter and Ganymede. Border with dolphins and scrollings on a dark blue ground.

Ely Bernay *Diameter, 12½ inches.*

169—PAIR OF ITALIAN LUSTERED MAJOLICA PLAQUES

55⁰⁰ Circular shape, with raised pointed-leaf borders. Painted *en grisaille*, with dark blue sky background, with subjects of "Europa seated on the Bull," being crowned by her attendants, with Mercury above, and "The Boar Hunt." Of Cantigalli lustred ware.

Diameter, 23 inches.

170—PAIR OF CHINESE PORCELAIN VASES ¹¹

50⁰⁰ Pear-shaped bodies, cylindrical necks and shaped lips. Invested with a turquoise-blue glaze decorated in colors with a diapering of scrolls and flowers and with quatrefoil and shaped panels of white reserve occupied by figure subjects, branches of peonies and long-tailed birds, looped dragon handles and raised ornament of rose-colored three-toed dragon.

Height, 14 inches.

Second and Last Afternoon

171—DRESDEN PORCELAIN GROUP

F. Baumeister

Figure of Flora wreathed with flowers holding a bunch of flowers in her outstretched left hand and a cornucopia of flowers in her right. Supported by two winged Amorini. On circular molded and gilded base. Naturalistically colored. Mark: Crossed swords in blue. (Hand faulty.)

Height, 21 inches.

172—RUDOLSTADT BISQUE FIGURE

H. M. Watts

Figure of lady in seventeenth century costume of brocaded robe and gauffered ruff playing the mandolin. On circular base. In white bisque ware. Mark: Crossed hayforks in blue.

Height, 21 inches.

173—ENGRAVED WALRUS TUSK

F. W. Kaldenberg

400 Ivory walrus tusk engraved with figures of seals and scenes of Esquimaux seal hunting and pierced as cribbage board.

Length, 22 inches.

174—DUTCH POTTERY “TOBY” SPIRIT BOTTLE

Robt. Glendinning

300 Figure of Toby seated astride a barrel and drinking from a cup in his right hand. His head, with cocked and plumed hat, serves as stopper. Barrel is fitted with a metal tap. On square base. Decorated in colored glazes. (Stopper faulty.)

Height, 15 inches.

175—ROUEN WARE “TOBY” PITCHER

H. M. Watts

500 Pitcher, with looped handle formed as the figure of a man in knee breeches with square coat and cocked hat holding a bottle in his right hand and seated on top of a barrel. The coat is decorated with floral sprays and medallions, the breeches with “sponged” pattern in blue and the barrel in yellow.

Height, 11 inches.

Second and Last Afternoon

176—SET OF TWELVE “KIPLING” FRENCH PORCELAIN SERVICE
PLATES

David Jones

~~25⁰⁰~~ Flat rims. Each plate adorned with a decoratively conventional panel of one of Kipling's “Jungle” stories, surrounded by a quotation referring to the subject of decoration. In various colors on cream-colored ground. After the designs of Mary Bacon Jones. Made by W. Guerin & Co. of Limoges.

Diameter, 11 inches.

Note: These plates belong to a series especially made to order, by Mr. Kipling's permission. They were not and cannot be duplicated.

177—SET OF TWELVE “KIPLING” FRENCH PORCELAIN SERVICE
PLATES

N. H. Bachman

~~25⁰⁰~~ Flat rims. Each plate decorated with a decoratively conventional panel of one of Kipling's “Jungle” stories, surrounded by a quotation referring to the subject of decoration. In various colors on cream-colored ground. After the designs of Mary Bacon Jones. Made by W. Guerin & Co. of Limoges.

Diameter, 11 inches.

178—ENGLISH POTTERY PLATTER

J. H. Bailey

~~5⁰⁰~~ Oblong shape, with rounded corners, flat rim and gravy “tree” and well. Decorated in dark blue with a subject in Watteau style and scrolled border.

Length, 19 inches; width, 15 inches.

179—SET OF ELEVEN EIGHTEENTH CENTURY SILVER-HANDED
DUTCH KNIVES

J. C. Burkhardt

~~25⁰⁰~~ Curved steel blades, pistol handles of silver with scrolled acanthus-leaf terminations.

A. Runder Agnew
Length, 11 inches.

180—PAIR OF SILVER-PLATED VINTAGE WINE CUPS

~~15⁰⁰~~ Glass bell-shaped cups in cup-shaped silver-plated bowls with cylindrical stems and circular feet.

Height, 8 1/4 inches.

Second and Last Afternoon

181—SILVER PLATED COASTER

John Wells

300 Circular shape, with sides repoussé in acanthus scroll pattern.

182—SILVER AND GLASS ICE PAIL

Ely Bernay Diameter, 5 inches.

900 Straight spreading sides of square open trellis-work pattern, with pierced feet and swing bail handle. Glass lined.

Height, 9½ inches.

183—SILVER-PLATED FRUIT DISH

F. Bannister

1000 Circular shape, with pierced sides and bottom repoussé with circular group of fruit and leaves on scrolled acanthus-leaf feet.

Height, 3 inches; diameter, 9½ inches.

184—SILVER-PLATED HOT-WATER DISH

John Wells

2000 Oval shape, with revolving lid and pierced removable dish, on four tapering fluted legs with paw feet.

Height, 9 inches; length, 12 inches.

185—SILVER-PLATED CAKE TRAY

F. Bannister

400 Circular shape, with scalloped edge and raised decoration of scrolled medallions of flowers and diapered ground. On circular foot. Plated on copper.

California Trading Co. Diameter, 12½ inches.

186—EIGHTEENTH CENTURY ITALIAN SILVER BASKET

800 Square shape, with rounded corners. Sides pierced and repoussé with acanthus scrolled cornucopiae, entwined dolphins and oval medallions with figures of "River God" and "God-dess." Wire bail handle with oval classical portrait medallion.

Height, 8½ inches; length, 10½ inches.

187—SILVER-PLATED LAMP

T. L. Sussman

1700 Hexagonal vase form, with hexagonal stem and foot. Panels engraved with floral sprays. Silk shade. Fitted for electrical light.

Height, 32 inches.

Second and Last Afternoon

188—CUT GLASS CLARET JUG

John Wells
Spherical body and cylindrical neck of cut glass, with silver-plated loop handle, scrolled neck and hinged lid.

Height, 9 inches.

189—CHINESE DAGGER

S. Burkhardt
Brass handle, with pommel and guard engraved in diaper patterning. Tortoise-shell scabbard mounted with engraved brass.

Length, 17 inches.

190—FRENCH PAINTED FAN

Clapp & Graham
325 Stick of mother-of-pearl pierced and gilded in a rococo pattern of scrolls and diapers. Mount of paper, painted with a subject of the "Departure of Coriolanus," with landscape background flanked by oval medallions of rustic trophies, all surrounded by spangled floral borderings. In silk-covered case.

Height, 11 inches; width, 21½ inches.

191—SILK AND IVORY FAN

Ely Bernay
800 Carved ivory sticks. Silk mount, painted with floral festoons and spangled. Made by Tiffany & Co.

Length, 13½ inches; width, 26 inches.

192—MINIATURE PORTRAIT OF A LADY BY A. LECLERC

800 China. Oval medallion. Half-length portrait of a lady dressed in a high-waisted robe of purple with a lace neckerchief, pearl earrings and curling hair. Blue-sky background. Signed on the left: M'elle A. Leclerc 1826.

Height, 5¾ inches; width, 4¾ inches.

193—PAIR OF STIPPLE ENGRAVINGS PAINTED IN COLORS

"Robert, Earl of Leicester," and "Queen Elizabeth," after Zuccaro. Engraved in 1773 by S. Walls.

Height, 16¾ inches; width, 11½ inches.

Second and Last Afternoon

194—FRENCH GILDED METAL VASE

S. Burkhardt

Bottle-shape, with high cylindrical neck. Decorated with
quatrefoil and trefoil medallions of applied filigree with
turquoise-colored centers. In case.

Height, 4 inches.

195—BENARES WARE BRASS VASE

Goblet-shaped, with domed cover, pointed finial, cylindrical
stem and circular foot. Engraved with a diapered pattern-
ing of scrolls enclosing figures of deer.

Height, 9 inches.

196—EIGHTEENTH CENTURY PERSIAN BRASS BOWL

Coupe-shaped, with domed cover and vase-shaped finial,
decorated with floral and leaf scrollings of Arabic character
in copper and silver on a black niello ground. On wooden
stand.

Height, 4 3/4 inches; diameter, 5 1/2 inches.

197—PAIR OF ITALIAN BRASS CANDLESTICKS

Of brass, cast in the form of nude figures holding in either
hand dolphins terminating in acanthus-leaf candle-sockets.
On twisted stems and circular feet.

Height, 12 inches.

198—BRONZE MATCH HOLDER

Formed as a basket supported by terrier dog. On oval base.

Height, 3 inches; length, 5 inches.

199—FRENCH BRONZE VASE

Rhyton-shaped. Decorated with water wavings and figures
of mermaid and child.

Height, 5 inches.

200—BRONZE BOWL

Straight sides and molded rim. Sides modeled in relief with
figures of Bacchus, Silenus and dancing fauns. Green pat-
ina. Reproduction of original in the Vatican Museum at
Rome.

Height, 3 1/2 inches; diameter, 8 1/2 inches.

Second and Last Afternoon

201—PAIR OF ITALIAN BRONZE BUSTS

Henry Simmons
40⁰⁰ Busts of young women with loose hair and open mouths in singing postures. On octagonal velvet covered bases.

202—ITALIAN BRONZE BUST

H. Burkhardt
50⁰⁰ Bust of Sappho on circular base.

Height of busts, 7 inches.

Height, 9 inches.

203—EIGHTEENTH CENTURY FRENCH MARBLE BUST

Height, "
220⁰⁰ Bust of white marble. Portrait of Marie Antoinette with ringleted hair and loose classic robe. On cylindrical molded base of dark green marble.

204—BRONZE PORTRAIT PLAQUE OF COUNT TOLSTOI

Height of bust, 10 inches.
60⁰⁰ Rectangular shape. Half-length figure of Count Tolstoi seated and in full face. Signed: L. Ragot 1903. In velvet frame.

Height, 9½ inches; width, 7 inches.

205—CHINESE BRONZE OF THE MING PERIOD

Height, 10½ inches.
250⁰⁰ Square baluster shape, with projecting looped elephant-trunk handles. Decorated with incised volutes. On molded teakwood stand.

206—AUSTRIAN MARBLE AND BRONZE GROUP

J. Bailey
70⁰⁰ White marble, carved to simulate rocky mound with four chamois and branches of foliage in bronze.

Height, 13 inches.

207—ITALIAN BRONZE CARD TRAY

H. Burkhardt
15⁰⁰ Circular tray, decorated in low relief with a scene of a Roman espousal and supported by the figure of a Putto standing upon the back of a swan. Circular foot, encircled by a laurel-leaf wreath and square base.

Height, 15 inches.

Second and Last Afternoon

208—EARLY NINETEENTH CENTURY FRENCH GILDED BRONZE
CLOCK

H. M. Watts

25⁰⁰ Circular silvered dial in rustic case surmounted by a seated figure of a lady in early nineteenth century costume. On molded rectangular base, decorated with deep band of acanthus leaves and moldings of honeysuckle patterning. Shaped and scrolled apron and scrolled acanthus-leaf feet. Case of gilded and plain bronze. In going order.

Height, 17½ inches; width, 14 inches.

209—PAIR OF EARLY NINETEENTH CENTURY FRENCH GILDED
CANDELABRA

Sussberg & Levy

95⁰⁰ Formed as three curved branches springing from clusters of roses, buds and leaves and ending in rose-shaped candle-sockets. On cylindrical stems supported by female figures terminating in scrolled acanthus leaves. On shaped bases paneled and enriched with circular medallions supported on pointed fluted spindle legs. Figures in bronze, the remainder gilded.

Height, 25 inches.

210—EIGHTEENTH CENTURY FRENCH GILDED BRONZE CLOCK OF
THE LOUIS XVI PERIOD

J.-B. ameister

30⁰⁰ Engraved gilt bronze dial in block case surmounted by a seated figure of the Emperor Justinian dressed as a Roman warrior resting his left hand on his helmet and with a circular Medusa-headed shield leaning against the case. On a rectangular pedestal decorated in relief with Roman standard of spears and wreaths lettered "Belisarius Romanorum." On pierced lions' mask feet. In going order.

Height, 24 inches; length, 18 inches.

211—PAIR OF FRENCH GLASS AND GILT METAL CANDELABRA

W. Burkhardt

50⁰⁰ Tapering cylindrical stems of blue glass with bell-shaped bases mounted in gilt bronze with scrolled feet. Surmounted by four carved and scrolled arms terminating in vase-shaped candle-sockets with center candle-socket. Metal work gilded. One glass cracked.

Height, 28 inches.

Second and Last Afternoon

Mrs A. Murphy
212—JAPANESE BRONZE VASE AND STAND

2700 Vase, with pear-shaped body, circular foot, lid formed as rocks originally surmounted by a bird, and looped handles formed as winged dragons, having diapered surface decorated with shaped panel occupied by figures of sacred bull. Stand, with molded top and circular base having diapered surfaces and separated by trellis work of branches of prunus blossoms. Finial missing.

Height, 30 inches.

J.W. Maitland
213—JAPANESE BRONZE VASE

1700 Pear-shaped body and cylindrical neck. Decorated with figures of elephants modeled in relief with projecting tusks.

Height, 20 inches.

H. Burkhardt
214—BRONZE PEDESTAL

1700 Columnar shape, with swelling capital, molded base and square sub-base. Shaft encircled by band of raised figures representing the Phrygian captives appealing to Achilles.

Height, 3 feet 4 inches.

J.W. Maitland
215—PAIR OF ITALIAN CAST AND WROUGHT-IRON CANDLESTICKS

1200 Columnar stems, with melon-shaped knobs, shaped circular bobèches and pointed-leaf candle-sockets of wrought-iron. Molded quatrefoil feet.

Height, 14 inches.

11 11 4
216—SIXTEENTH CENTURY ITALIAN WROUGHT-IRON LAMP

3000 Square caduceus stem with entwined serpents and winged caduceus. Boat-shaped oil receptacle with two wicks and serpent carrying handle. On circular base, with tripod feet of wrought-iron strap scrollings.

Height, 27 inches.

Second and Last Afternoon

H.-Burkhardt

217—PAIR OF SEVENTEENTH CENTURY ITALIAN CAEN STONE FLORAL BASKET FINIALS

25⁰⁰ Vase-shaped baskets carved to simulate archer work, with bunches of flowers, fruits and leaves.

Height, 26 inches.

Laud Coas

218—PAIR OF GERMAN EMBROIDERED PANELS

20⁰⁰ Square shape. One with figures of Lohengrin and Brunhilde, with tree and landscape background; one with figure of flower girl, with trees and landscape background.

Lengths, 16 and 17 inches; width, 16 inches.

H.M.Watte

219—SPANISH GOLD-EMBROIDERED SATIN TABLE COVER

10⁰⁰ Rectangular shape. Of green satin embroidered in gold, with peacock in the center surrounded by floral sprays and trefoil panels at the angles, containing birds and floral sprays.

220—SILK BROCATELLE TABLE COVER

12⁰⁰ Green ground, with a repeat patterning of floral scrollings in white and figures of Amorini and goats in gold thread. Bordered with gold and silk galloon.

Length, 63 inches; width, 48 inches.

O.L.Dussman

221—PAIR OF FRENCH SILK PLUSH PORTIÈRES AND LAMBREQUINS

22⁰⁰ Patterned with panels of alternate reddish brown and blue with Renaissance scrollings in colors outlined in gold. Finished with silver cord and with lambrequin to correspond.

Length, 2 feet; width, 4 feet 4 inches.

" " "

222—PAIR OF FRENCH SILK PLUSH PORTIÈRES AND LAMBREQUINS

27⁰⁰ Patterned with panels of alternate reddish brown and blue with Renaissance scrollings in colors outlined in gold. Finished with silver cord and with lambrequin to correspond.

Length, 2 feet; width, 4 feet 4 inches.

Second and Last Afternoon

H. Burkhard

223—PAIR OF JAPANESE SILK-EMBROIDERED PORTIÈRES

140⁰⁰ Panels of silk embroidery representing pools of water over-shadowed by branches of flowering trees and with flowers, ducks and other water-fowls swimming, flying and standing. Mounted with borders of brown silk brocade and finished with silken cord and silk tasseled fringe.

Length of embroidery, 90 inches; width, 36 inches.

Note: These portières have an extra three feet of embroidery turned in and are accompanied by the necessary broaded mountings.

224—CARVED WOOD TABLE

60⁰⁰ Square top, carved with circular medallion of interlace-ments; four spreading turned and carved legs and carved stretcher shelf.

Height, 24 inches; top, 13 inches.

C. L. A. de Luria

225—PORTUGUESE CARVED ROSEWOOD TABLE

425⁰⁰ Circular shaped top, with pierced apron carved with foliage. Turned and carved pedestal, supported by three pierced wings carved with foliage and with bases of rampant lions on pierced and carved incurved triangular base.

Height, 29 inches; diameter, 22 inches.

226—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVED AND GILT WOOD MIRRORS

H. Burkhard

35-0⁰⁰ Quatrefoiled shape. Each paneled with center mirror of quatrefoil shape surrounded by four others of circular, oval and heart shapes. Surrounded by laurel leaf, fruit garland wreaths and acanthus-leaf scrollings, the interspaces occupied by flowers and bunches of grapes. Surmounted by carved and painted children's heads.

Height, 39 inches; width, 29 inches.

Second and Last Afternoon

De Salvo Bros.

227—ITALIAN CARVED WALNUT CENTER TABLE

3250 Rectangular top, with carved surface. Pierced and carved apron. Caryatid and voluted legs with paw feet. Shelf stretcher with incised carving.

Height, 29 inches; length, 25 inches; width, 25 inches.

J. W. Martland

228—FRENCH CARVED AND INLAID WALNUT CONSOLE TABLE

37⁰ Square top, with chamfered angles, inlaid in light-colored woods with "Una and the Lion" and acanthus scrollings. Bowed and shaped apron, inlaid with acanthus scrollings in light wood and coat-of-arms in ivory. Cabriole legs and voluted feet.

Height, 32 inches; width, 27 inches; depth, 16 inches.

229—EIGHTEENTH CENTURY FRENCH CARVED AND GILDED WOOD BRACKET CLOCK

H. Burkhard

45⁰ Gilt bronze dial, decorated with center scrolled medallions and spade-shaped enameled inset hour plates. Case of pierced, carved and gilded wood in an elaborate design of rococo scrolls, shells and acanthus leaves, with original mirror-backed pendulum case. On two carved paw back feet and scrolled front foot. Strikes hours and half hours. Movement signed: J. B. D. Duchesne à Paris. Pierced, carved and gilded wood bracket of later date. In going order.

Height, 39 inches.

230—EARLY NINETEENTH CENTURY FRENCH CARVED AND GILT WOOD TABLE

De Salvo Bros.

220 Circular top, covered with red silk damask. Apron carved with pointed leaves. Supported on three caryatid legs carved as winged female sphinxes, ending in paw feet, and central turned baluster-shaped stem. On incurved triangular base with ball feet.

Height, 30 inches; diameter, 25 inches.

Second and Last Afternoon

Mr. Salvo Bros

231—PAIR OF ITALIAN CARVED AND GILT WOOD ARMCHAIRS

90 1/2 Square straight backs. Arms carved as winged lions with wings ending in volutes. Seat frames carved with acanthus leaves. Voluted acanthus-leaf carved legs ending in lions' paws. Seat and backs upholstered in red silk damask.

J. Bammeister

232—ITALIAN CARVED, PAINTED AND GILT WOOD BENCH

270 1/2 Rectangular seat, with pierced and voluted arms, ending in paw feet. Of curule chair shape with support of carved and gilded wood, the intersecting legs carved with acanthus leaves and cherubim, square carved cross bases and paw feet. Painted dark green and gilded upholstered arms and seat with loose cushion of crimson silk.

Length, 29 inches.

60 1/2 **233—PAIR OF EIGHTEENTH CENTURY VENETIAN CARVED AND GILDED WOOD MIRRORS**

Mr. Salvo Bros

Shield-shaped mirrors, with under surfaces intaglio engraved with figures of nymphs holding floral wreaths and enclosed by scrolled borders. Frames pierced and carved with rococo scrollings, floral festoons, volutes and figures of Amorini, two playing musical instruments, two supporting an escutcheon with coat-of-arms and one holding floral festoon. Has been regilded.

Height, 4 feet 4 inches; width, 2 feet 9 inches.

3200 **234—EIGHTEENTH CENTURY FRENCH CARVED AND GILT WOOD TABLE**

Circular top, with carved and molded rim and inset covering of crimson silk damask. Shaped apron, carved with shells and scrollings. On three legs, shaped as rams' legs carved with rams' heads, voluted and ending in hoof feet. Entirely gilt.

Height, 34 inches; diameter, 30 inches.

Second and Last Afternoon

Mr. Salter Bros.

235—FRENCH CARVED AND GILT WOOD CABINET

3200
Hinged top folding back, with adjustable shelf supported on pierced and shaped brackets, and decorated with incised diaper patterning. Top below molded with upper surface carved with incised acanthus-leaf scrollings. Apron fitted with two drawers, with mask and scrolled handles flanked by mask dies and supported by two bearded caryatids terminating in volutes. Diapered stretcher shelf and molded base with mask feet.

Height, 4 feet 10 inches; width, 3 feet 2 inches; depth, 1 foot 9 inches.

236—ITALIAN WALNUT ANGLE CHAIR

E. S. Alderman

2200
Semicircular back rail, carved with mask and acanthus leaves. Turned and carved supports, with pierced and carved splats. Shaped and voluted seat fronts, with turned and fluted legs. Seat upholstered in red silk damask.

237—ITALIAN MAHOGANY SIDE CHAIR OF THE STYLE OF HEPPELWHITE

H. Burkhardt

1500
Open back, with trefoil carved frame and pierced and carved vase-shaped splat. Foliage carved seat front, straight square molded and fluted legs and square rails and stretchers. Seat upholstered in red silk damask.

238—ITALIAN CARVED WALNUT MIRROR

D. Bailey

600
Rectangular frame. Molded and carved in relief with scrolled acanthus leaves and egg-and-dart pattern. Beveled mirror.

Height, 37 inches; length, 44 inches.

239—ITALIAN WALNUT BENCH

J. W. Wattland

3200
Rectangular back, with carved acanthus scrolled panel. Curved arms ending in lions' heads. Seat front voluted and carved with winged mask. Loose cushion covered with red silk damask.

Length, 3 feet 4 inches.

Second and Last Afternoon

Mrs. G. B. Johnson

240—ITALIAN SETTEE AND TWO CHAIRS

220 Settee with straight shaped back, with metal ringed finials, and straight arms, carved and gilt wood seat front and turned tapering legs. Chairs to match. Backs of all decorated with appliqué stamped, gilded and silvered metal portrait medallions with acanthus scrollings.

Length of settee, 56 inches.

241—ITALIAN CARVED WALNUT OVAL DOOR

120 Oblong shape. Pierced and carved with a scrolled heraldic escutcheon in the center flanked by bold acanthus-leaf scrolls and cornucopiae of fruits.

Height, 21 inches; length, 81 inches.

242—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVED AND GILT WOOD PILASTERS

260 Semi-cylindrical shape. Formed as bands of pointed leaves, pomegranates and fir cones banded with ribbons. One terminates at either end with clusters of grapes and vine leaves.

Lengths, 9 feet 2 inches and 8 feet.

243—ITALIAN CARVED WOOD AND GILT SETTEE

370 Straight upholstered back and curved arms, which terminate in boldly carved winged lions with voluted wings and acanthus-leaf carved fronts and lions' paw feet. Straight seat front. Back seat and arms upholstered in red silk damask.

Length, 7 feet.

244—EARLY NINETEENTH CENTURY ENGLISH MAHOGANY WARD ROBE

500 Rectangular shape, with pedimented top supported by slender reeded pilasters with acanthus capitals. Body with two hinged and paneled doors, carved paw feet. Interior fitted with four trays and drawers with brass ring handles.

Height, 5 feet 8 inches; width, 3 feet 11 inches.

Second and Last Afternoon

2760 245—ENGLISH MAHOGANY WARDROBE IN THE STYLE OF THE
EIGHTEENTH CENTURY *Ely Berney*

Rectangular shape with broken pediment having turned urn in center. Body with two hinged and molded paneled doors and carved paw feet. Interior fitted with four trays and three drawers with brass swing loop handles.

Height, 6 feet 7 inches; width, 4 feet 6 inches.

6200 246—ITALIAN WALNUT EXTENSION TABLE *Li. S. Salvo Bros.*

Square top, with molded edge and apron. Pierced carved, lyre-shaped supports carved with female caryatids, putti and dragon-tailed horses. Longitudinal stretcher with pierced and carved supports, leaves and adjustable rounded end leaves.

Height, 2 feet 6 inches; length when closed, 6 feet 2 inches; width, 4 feet 7 inches.

105⁰⁰ 247—SET OF SIX MAHOGANY CHAIRS IN THE STYLE OF CHIPPENDALE *English Antiques Co.*

Open backs, with vase-shaped splats patterned with interlacements; armchairs with carved and voluted arms. Cabriole legs, carved at the knees with acanthus leaves and ball feet. Seats upholstered. Set consists of two armchairs and four side chairs.

30⁰⁰ 248—ITALIAN CARVED WALNUT SIDEBOARD *G.W. Morris*

Rectangular shape, straight molded back and top with carved edge. Apron fitted with two drawers having paneled fronts carved with masks and acanthus scrolls. Below, two cupboards with hinged doors having paneled fronts carved with scrolled pear-shaped escutcheons and flanked by acanthus-leaf carved pilasters. Lions' paw feet.

Height, 4 feet 1 inch; length, 4 feet 11 inches; depth, 1 foot 11 inches.

Second and Last Afternoon

A. M. Murphy

249—INLAID MAHOGANY SERVICE TABLE

15⁷⁰ Rectangular shape, in two tiers with hinged flaps inlaid with bands of satinwood. Straight square legs, inlaid with lines of satinwood.

Height, 26 inches; length, 27 inches; width, 22 inches.

250—PERSIAN MAT

H. Burkhardt

17⁵⁰ Field, with dark blue ground, patterned, in red and white, with pear-shaped figures and leaf forms. Inner and outer guards with white ground and border of varicolored rosettes and pears on a red ground.

Length, 3 feet; width, 1 foot 9 inches.

251—PERSIAN RUG OF HAMADAN WEAVE

v

27⁵⁰ Field, with purple ground, patterned with a diaper of pear shapes in white and red. Inner and outer guards of yellow zigzags on purple grounds. Border of flowers and leaves in green, yellow, white and purple on a red ground.

Length, 4 feet 6 inches; width, 3 feet 4 inches.

252—CAUCASIAN RUG OF KABISTAN WEAVE

E. B. Goettler

15⁰⁰ Field, with a white ground, diapered with red and blue hexagonal figures. Border with varicolored quatrefoil rosettes on a blue ground.

Length, 4 feet 8 inches; width, 3 feet 3 inches.

253—CAUCASIAN PRAYER RUG OF KARABAGH WEAVE

L. W. Lissberger

22⁰⁰ Mihrab-like field, with a rose-colored ground, patterned with red, blue and black flower forms and varicolored borders of hock and meander patternings.

Length, 4 feet 10 inches; width, 3 feet 11 inches.

254—TURKISH PRAYER RUG OF ANATOLIAN WEAVE

H. Burkhardt

30⁰⁰ Mihrab with brown ground patterned with large leaves and a lamp form. Blue sky, with varicolored flower forms and six borders of rosettes and narrow and wide meanders in purple on a green ground.

Length, 5 feet 3 inches; width, 3 feet 8 inches.

Second and Last Afternoon

255—PERSIAN SILK RUG

J. Timourian

Field with a view of a palace façade with many windows, behind which is a square brick tower. Above are circular and fan-shaped medallions, cypress trees on which are perched two birds, flying birds and in the angles two rayed suns with human faces. Below, the field is entirely occupied with a diapered patterning to simulate a tiled courtyard, four cypress trees, square flower beds and three fountains with falling water. Inner and outer guards of floral meanders on a red ground. Border of straight palm-leaf figures, with red centers on a blue ground.

Length, 5 feet 7 inches; width, 4 feet 1 inch.

256—CAUCASIAN RUG OF KARABAGH WEAVE

Mrs E. Russell

Field, with red ground, patterned with three medallions, with stepped outlines, of light blue, rose color and red with light and dark blue centers. Inner and outer guards of quatrefoils, on a blue and white ground. Border of varicolored rosettes on a red ground.

Length, 5 feet 4 inches; width, 3 feet.

257—TURCOMAN RUG OF BOKHARA WEAVE

J. Timourian

Field, with a red ground, patterned with quatrefoil medallions outlined in light and dark blue. Border of medallions on a red ground, and bands of fleuretted stripes with red grounds at top and bottom.

Length, 5 feet 4 inches; width, 3 feet 3 inches.

258—CAUCASIAN RUG OF SOUMAK WEAVE

Mrs A. H. Martin

Field, with a brown ground, diapered with varicolored octagonal medallions. Inner guard of yellow and outer guard of rose, with medallions in black and white, and border with white ground, patterned with stepped rosettes in blue, green and yellow.

Length, 6 feet 7 inches; width, 3 feet 4 inches.

Second and Last Afternoon

Miss @ m. Murphy
259—CAUCASIAN RUG OF KHBISTAN WEAVE

38 0
Field, with dark blue ground, diapered with stepped quatrefoils in brown, green and white. Inner and outer guards of yellow leaves on brown grounds and border with yellow ground and stepped quatrefoils in blue and brown.

Length, 6 feet 3 inches; width, 3 feet 10 inches.

Our
260—CAUCASIAN RUG OF KAZAK WEAVE

Field, with dark blue ground, patterned with flower forms and leaves in white, red and blue. Inner and outer guards of a checkered pattern in white and red and double border of red and blue flower forms on a white ground and a Saracenic trefoil in red on a brown ground.

Length, 6 feet; width, 3 feet 8 inches.

470
261—CAUCASIAN RUG OF KHBISTAN WEAVE

Field, with dark blue ground, patterned with geometrical figures and with five hexagonal medallions with red ground and floral centers. Inner and outer guards of colored rosettes on dark grounds and border of red, blue and yellow stepped medallions on a white ground.

Length, 6 feet; width, 4 feet 3 inches.

262—CAUCASIAN RUG OF KAZAK WEAVE

40 0
Field, with red ground, patterned with hexagonal medallions with borders of floral sprays in dark blue on white and with flower forms. Inner guard with a yellow ground, outer guard with a blue ground, both patterned with pear-shapes, and border with a brown ground and flower forms in red, blue and white.

Length, 6 feet; width, 4 feet.

120 00
263—TURKISH PRAYER RUG OF KULAH WEAVE

Mihrab with brown ground and two vertical flower stems. Sky with brown ground and hook pattern in yellow and white. Seven borders of varicolored floral sprays, meanders and scrollings on white and black grounds.

Length, 6 feet 1 inch; width, 4 feet 2 inches.

Second and Last Afternoon

264—PERSIAN RUG OF IRAN WEAVE

Mrs E.B. Leavell
Field, with dark blue ground, patterned with varicolored interlacements, flower forms and leaves, the angles occupied with floral sprays and flower forms in colors on a yellow ground. Surrounded by five borders of meander, hooked curve and Saracenic trefoil patterns on red, yellow and black grounds.

Length, 6 feet; width, 4 feet 1 ineh.

265—TURKISH RUG OF BERGAMA WEAVE

Art
Field, with red ground, patterned with two cross-shaped medallions in blue and white enclosing blue and red geometrical figures. Inner and outer guards of colored hook curves on yellow grounds. Border of linked octagonal medallions in red, green and yellow with star-shaped centers.

Length, 6 feet 3 inehes; width, 5 feet.

266—TURCOMAN RUG OF SAMARKAND WEAVE

Ely Bernay
400
Field, with rose red ground, patterned with three circular medallions, two enclosing pomegranates, the center one roundels in yellow, and with angular scrollings at the corners. Borders of rosettes, geometrical figures and key patterning in yellow and black.

Length, 7 feet 7 inches; width, 4 feet 3 inehes.

267—CAUCASIAN RUG OF KAZAK WEAVE

4250
Field divided into eight panels of red, light and dark blue, purple and green, with hexagonal medallions of contrasting colors as centers. At the angles are rosettes. Surrounded by a double border of varicolored rosettes on yellow and dark blue grounds.

Length, 8 feet 3 inehes; width, 3 feet 10 inehes.

Second and Last Afternoon

268—TURKISH RUG OF BERGAMA WEAVE

T. Ellis
Field, with crimson ground, patterned with two quatrefoil medallions in blue, yellow and red, with star figures, and with stepped figures with blue grounds at the corners. Inner and outer guards of colored meanders on white grounds, and border of serrated leaf forms in red, with blue and floral sprays on a white ground.

Length, 8 feet 4 inches; width, 5 feet 9 inches.

269—PERSIAN RUG OF SHIRAZ WEAVE

F. G. Copperus
Field, with dark blue ground, patterned with animals, pear-shaped figures and flower forms in red, blue, yellow and white. Inner and outer guards of floral meanders on white grounds, and border with a red ground patterned with varicolored pear-shaped flower forms and stalks.

Length, 9 feet; width, 5 feet 3 inches.

270—TURKISH CARPET

Mrs. G. B. Johnston
Field, with an orange ground, patterned with varicolored vases of flowers, medallions and floral sprays. Inner and outer guards of colored meander patternings on dark and light blue and red grounds. Border of blue, rose-colored and dark yellow flower and leaf forms on a light yellow ground.

Length, 13 feet 10 inches; width, 9 feet 8 inches.

ANTIQUE ORIENTAL RUGS

Collected by the late

Mr. Van Brunt Bergen

To be sold by direction of Mr. William H. Leupp, Executor

271—ANTIQUE METALINA EMBROIDERY

Bergman Bergman
Floral design in silk and silver thread on linen.

23 by 24 inches.

272—ANTIQUE METALINA EMBROIDERY

L. N. Lissberger
Similar to the preceding.

25 by 28 inches.

Second and Last Afternoon

273—ANTIQUÉ PERSIAN EMBROIDERY

L. Rander

Eighteenth century. Conventional design in dull red, blue and white.

750 *3 feet 3 inches by 3 feet 7 inches.*

274—TURKISH SILK EMBROIDERY

Ely Berney

10 00 Floral design in soft blues, orange and green on gold ground.

10 00 *1 foot 9 inches by 4 feet 5 inches*

275—TURKISH EMBROIDERY

Mrs Guy Robinson

30 00 Bold floral design in silk on linen.

30 00 *3 feet 6 inches by 5 feet 10 inches.*

276—EAST INDIAN EMBROIDERY

Mrs A M Mowbray

10 00 Floral design in dark colors in silk on cotton, small round mirrors inset.

10 00 *1 foot by 7 feet 10 inches.*

277—EAST INDIAN EMBROIDERY

A. Rander Agent

750 Similar to the preceding.

750 *1 foot by 7 feet 10 inches.*

278—DAMASK CURTAIN

— Hand woven in brilliant colors.

278 *1 foot 7 inches by 10 feet.*

279—DAMASK CURTAIN

Similar to the preceding.

280—ANTIQUÉ KIZ-KHILIM PORTIÈRE

L. Timourian

15 00 Seventeenth century. Geometrical design in colors.

281—ANTIQUÉ KIZ-KHILIM PORTIÈRE

H

15 00 Similar to the preceding.

282—ANTIQUÉ KIZ-KHILIM PORTIÈRE

H

1750 Eighteenth century. Geometrical design in red, blue, black, yellow, green and white.

1750 *5 feet 10 inches by 11 feet.*

Second and Last Afternoon

283—ANTIQUE KIZ-KHILIM PORTIÈRE

15⁰⁰ Similar to the preceding.

J. C. Minoran

284—ANTIQUE KIZ-KHILIM PORTIÈRE

18

h

17⁵⁰ Similar to the preceding.

285—BAGDAD PORTIÈRE

12⁵⁰ Five strips of dull blue, lake and white.

H. Gander

5 feet 1 inch by 11 feet 6 inches.

286—BAGDAD PORTIÈRE

10⁰⁰ Three strips of blue, old gold and red. Similar in size and quality to the preceding.

L. E. Reed

287—KAZAK MAT

10⁰⁰ Eighteenth century. Dark red and blue.

Mrs A. M. Murphy

21 by 31 inches.

288—KAZAK MAT

8⁰⁰ Eighteenth century. Geometrical design in red, blue, green and ivory.

22 by 33½ inches.

289—KAZAK MAT

8⁰⁰ Similar to the preceding. Blue, mauve, green and red.

22 by 34 inches.

290—SHIRAZ SADDLE BAGS

H. Gander

16⁰⁰ Eighteenth century. Typical Persian design in blues, red, green, yellow and ivory. Of very fine weave.

Measurement of each, 18 by 24 inches.

291—KHIVA BOKHARA SADDLE BAG

J. C. Coopreys

6⁰⁰ Eighteenth century. Geometrical design in blue, ivpy and dark red. Very finely woven.

2 feet by 3 feet 3 inches.

Second and Last Afternoon

292—ANTIQUE CHICHI RUG

Mrs A. M. Murphy

1750 Eighteenth century. Conventional flower design. Predominant color yellow, with blue and red in border.

3 feet 4 inches by 4 feet 10 inches.

293—ANTIQUE CHICHI RUG

Ely Bernay

1250 Eighteenth century. Small geometrical design. Prevailing color yellow, with red and ivory in border.

3 feet by 4 feet 2 inches.

294—ANTIQUE CHICHI RUG

J. T. Murray

2500 Eighteenth century. Small conventional figures. Predominant color yellow, with red and ivory in border.

3 feet by 4 feet 6 inches.

295—ANTIQUE KHABISTAN RUG

Ely Bernay

1750 Eighteenth century. Geometrical design. Predominant colors dark blue, red and ivory. Of very fine quality.

2 feet 9 inches by 4 feet 4 inches.

296—SMALL SHIRVAN RUG

J. Jenks

2800 Predominant color black with design in deep blue and red.

2 feet 11 inches by 4 feet 1 inch.

297—ANTIQUE BERGAMA RUG

Ely Bernay

1750 Eighteenth century. Geometrical design. Predominant colors red, purple and yellow.

3 feet 9 inches by 4 feet 2 inches.

298—ANTIQUE PERSIAN RUG (SEHNA)

Mrs A. M. Murphy

3500 Eighteenth century. Small design in dark colors. A fine example, of great rarity.

2 feet 9 inches by 3 feet 8 inches.

Second and Last Afternoon

299—ANTIQUE PERSIAN RUG (FERAGHAN)

F-Jenks

5500 Eighteenth century. Solid dull red medallion in center surrounded by floral design on fawn; border small figured in blues, fawn and dark red. Of very fine quality, with thick pile, in perfect condition.

2 feet 11 inches by 3 feet 1 inch.

300—ANTIQUE BOKHARA RUG

Ely Bernay

4000 Eighteenth century. Conventional design in dark reds, blue and ivory. Of fine quality.

3 feet 4 inches by 4 feet 6 inches.

301—ANTIQUE DAGHESTAN PRAYER RUG

F-Jenks

1700 Early eighteenth century. Geometrical design in red, blue, ivory and green, of great beauty.

2 feet 5 inches by 4 feet 5 inches.

302—ANTIQUE BERGAMA PRAYER RUG

"

5500 Eighteenth century. Panel of a very rare and beautiful green, with checker-board, scroll and figure design. Border of ivory, red and blue. In perfect condition.

3 feet 4 inches by 4 feet 3 inches.

303—ANTIQUE SHIRVAN PRAYER RUG

"

5500 Eighteenth century. Of very beautiful and rare Persian floral design in deep crimson, cobalt blue and green on fawn. Very finely woven with thick, dense nap. A unique rug in perfect condition.

3 feet 6 inches by 4 feet 7 inches.

304—ANTIQUE SHIRVAN RUG

"

2000 Geometrical design. Predominant colors soft red, ivory and blue. In fine condition.

3 feet 4 inches by 4 feet 7 inches.

305—ANTIQUE DAGHESTAN RUG

"

4000 Eighteenth century. Geometrical design. Predominant color red, with dark blue and ivory. In perfect condition.

3 feet 1 inch by 4 feet 11 inches.

Second and Last Afternoon

306—ANTIQUE DAGHESTAN RUG

J. Bickley

Eighteenth century. Conventional flower design in red, yellow, blue and ivory.

35⁰⁰

3 feet 2 inches by 5 feet 4 inches.

307—ANTIQUE SEHNA KHILIM RUG

Mrs A. M. Murphy

60⁰⁰

Eighteenth century. Conventional flower design in light and dark blues, dull reds and ivory. Of silky texture and exceptionally fine quality.

4 feet 2 inches by 5 feet 9 inches.

308—ANTIQUE BOKHARA RUG

J. Bickley

50⁰⁰

Early eighteenth century. An unusually beautiful and finely woven example, of rare mahogany brown and dull reds.

3 feet 6 inches by 4 feet 8 inches.

309—ANATOLIAN PRAYER RUG

L.N. Lissberger

57⁵⁰

Eighteenth century. Panel in red, border of unusual beauty.

3 feet 8 inches by 5 feet.

310—ANTIQUE DAGHESTAN PRAYER RUG

L. Jenks

40⁰⁰

Eighteenth century. Deep blue panel with dull red in pearl pattern. Inscription woven in; red and ivory in border. Of very fine quality with brilliant sheen.

2 feet 9 inches by 5 feet.

311—ANTIQUE KARABAGH RUG

Charles of London

28⁰⁰

Eighteenth century. Small figured design in ivory, red and blue. In fine condition.

3 feet 4 inches by 5 feet 1 inch.

312—ANTIQUE CASHMERE (SOUMAK) RUG

L.N. Lissberger

27⁵⁰

Eighteenth century. Design of squares and small geometrical figures within border, in faded reds, blues, yellow and ivory. Of very fine quality.

3 feet 6 inches by 5 feet 9 inches.

Second and Last Afternoon

313—ANTIQUE DAGHESTAN PRAYER RUG

40⁰⁰ Eighteenth century. Geometrical design in soft blue, fawn, ivory and red. Finely woven and of rare and beautiful coloring.

2 feet 7 inches by 5 feet 6 inches.

314—ANTIQUE BERGAMA RUG

100⁰⁰ Eighteenth century. Five panels in center, two red, two dark blue and one light blue, with conventional figure design. Border of deep red, orange and blue. A beautiful rug of exceptional purity of color, with soft thick nap.

3 feet 1 inch by 6 feet 6 inches.

315—ANTIQUE PERSIAN RUG (SEREBEND)

35⁰⁰ Early eighteenth century. Diamond pattern in dark, softly blended colors.

4 by 6 feet.

316—ANTIQUE KAZAK RUG

63⁰⁰ Early eighteenth century. Three panels in solid color, two dull red and one green. Border of red and ivory. A very rare example in fine condition.

3 feet 11 inches by 6 feet 3 inches.

317—ANTIQUE LADIK PRAYER RUG

100⁰⁰ Early eighteenth century. Panel of deep crimson with tree of life, border of blues, reds, yellow and ivory. A very beautiful rug, in fine condition.

3 feet 10 inches by 6 feet 5 inches.

318—ANTIQUE LADIK PRAYER RUG

90⁰⁰ Seventeenth century. Solid panel of beautiful and very unusual copper red, characteristic border of dull reds, blues and yellow. A very rare example.

3 feet 6 inches by 6 feet 8 inches.

Second and Last Afternoon

319—ANTIQU KHABISTAN RUG

A. O. Jones

Eighteenth century. Geometrical design in dark blue, red, green, ivory and black. Of very fine quality.

30 00

3 feet 2 inches by 6 feet 4 inches.

320—ANTIQU SHIRAZ RUG

W. Shockey

Pear pattern. Prevailing colors red, blue and black.

40 00

4 feet 9 inches by 7 feet 6 inches.

321—ANTIQU KARABAGH RUG

F. Jenks

Eighteenth century. Diamond design in fawn, dull red, blue and ivory. An exceptionally beautiful rug, with long nap and in very fine condition.

45 00

2 feet 5 inches by 7 feet 11 inches.

322—ANTIQU KAZAK RUG

Ely Bernay

Eighteenth century. Panel in center crossed by diagonal stripes, with small figures in light blue, dull red, yellow, brown, indigo and ivory. An exceptionally beautiful rug of rare design.

40 00

3 feet 3 inches by 8 feet 7 inches.

323—ANTIQU KARABAGH RUG

Mrs. G. B. Johnston

Eighteenth century. Geometrical design in dull green and red.

45 00

3 feet 4 inches by 8 feet.

324—ANTIQU PERSIAN RUG (SEREBEND)

Grisberg & Levy

60 00

Eighteenth century. Pear pattern in velvety reds and browns. Very finely woven.

4 feet 10 inches by 8 feet.

325—ANTIQU DAGHESTAN RUG

F. Jenks

90 00

Seventeenth century. Geometrical design, with small figures of men and animals. Predominant colors dark velvety blue, with reds, light blue and ivory in border. Of the finest weave. A very rare and beautiful rug in exceptionally fine condition.

4 feet 2 inches by 8 feet.

Second and Last Afternoon

326—ANTIQUE PERSIAN RUG (FERAGHAN)

Ely Bernay
5200 Eighteenth century. Solid black panel within border of soft browns, reds, yellow and blue. A very rare and beautiful example.

3 feet 10 inches by 8 feet.

327—ANTIQUE CASHMERE RUG

A. Rutherford Agnew
3000 Eighteenth century. Conventional design in fawn and red.

2 feet 8 inches by 8 feet 9 inches.

328—ANTIQUE SHIRVAN RUG

F. Jenke
5500 Seventeenth century. Shawl design in black, light blue, ivory and mauve.

4 feet 6 inches by 9 feet 5 inches.

329—ANTIQUE PERSIAN RUG (FERAGHAN)

J. Amourian
6000 Predominant colors red and black. Of fine quality, in perfect condition.

5 feet 1 inch by 9 feet.

330—ANTIQUE CASHMERE RUG

Charles of London
7000 Eighteenth century. Conventional design in soft colors.

6 feet 4 inches by 8 feet.

331—CASHMERE SHAWL

White medallion in center.

8750

5 feet 6 inches by 11 feet 6 inches.

332—ANTIQUE PERSIAN RUG (FERAGHAN)

Charles of London
10500 Late eighteenth century. Small figured design. Predominant color dark blue. Of very fine quality.

8 feet 8 inches by 9 feet 10 inches.

333—CASHMERE RUG

N. A. Jones

Conventional design in dull colors. In fine condition.

8500

9 feet 3 inches by 9 feet 5 inches.

Second and Last Afternoon

334—ANTIQUE SOUMAK PORTIÈRE

Mrs. G. B. Johnston

100
Eighteenth century. Diamond pattern in center, border in squares. Predominant color dull red, with blue, faded green and white.

6 feet 4 inches by 13 feet 7 inches.

335—ANTIQUE PERSIAN RUG (FERAGHAN)

Dr. J. Whitney

2100
Late eighteenth century. Small figured design. Predominant colors dull red and dark blue. In perfect condition.

10 by 12 feet.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

